

Program

La Vida Brève Manuel de Falla (1876-1946)
Danse Espagnole

The Flat Pavan and Galliard John Johnson (1545-1594)

Fantasy on a Theme from La Traviata Julian Arcas (1832-1882)
(Performed by Jake Church)

Niel Gow's Lament for the death of his second Wife
(Performed by Jake Church) Niel Gow (1727-1807)
arr. David Russell (1955)*

Jongo Paulo Bellinati (1950)*

Interval

Clair de Lune Claude Debussy (1862-1918)

Suite in A minor, BWV 997 J.S. Bach (1685-1750)
(Performed by George Wills)
-Prelude
-Gigue
-Double

Polish Sketches Marek Pasieczny (1980)*

- I. Majestically
- II. Stealthily
- III. Nobly
- IV. Lively
- V. Gently Flowing
- VI. Joyfully with blustering

George Wills

George Wills is currently completing a Bachelor of Music with Honours (Classical Performance) at the Te Kōkī New Zealand School of Music. George recently enjoyed success as a soloist in the 2014 New Zealand Classical Guitar Competition, placing 3rd in the Open Division and also receiving a prize for the best performance of a N.Z. work (Lucid by Mike Hogan). George began his music studies in Timaru with renowned pedagogue, David Loomes, and is now under the tutorship of award-winning guitarist Dr. Jane Curry (NZ Guitar Quartet).

George also has an interest in South-American music and plays regularly at festivals and cafes as part of Latin guitar duo, Sol Rojo. Highlights from his time at the New Zealand School of Music include master-classes with world renowned guitarists; Ricardo Gallen, Xuefei Yang, Marek Pasieczny, Hopkinson Smith and William Kanengiser. George is a recipient of the Massey University High-Achiever Scholarship, a Jack C. Richards Music Award, and the Timaru Arts Foundation Scholarship.

We would like to acknowledge all of those that have made this tour possible, with special thanks to the New Zealand Freemasons, Dr. Jane Curry and the audience.

Duo Kitā

Formed at the beginning of 2014, Duo Kitā consists of New Zealand School of Music post-graduate guitarists, Jake Church and George Wills. Duo Kitā has work-shopped with the internationally acclaimed N.Z. String Quartet, and also premiered a new work by N.Z. composer Louisa Nicklin. Duo Kitā is mentored by award winning guitarist and Head of Guitar at the New Zealand School of Music, Dr. Jane Curry. Jake and George have been awarded a Freemasons Lankhuyzen/Whetu-Kairangi Music Award to support their 2015 New Zealand tour.

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Jake Church

Jake Church has recently completed his Bachelor of Music at the Te Kōkī New Zealand School of Music, (NZSM), under the tuition of Dr. Jane Curry. He has had success at the inaugural New Zealand Classical Guitar Competition (2014), gaining Second Place overall and the Audience Choice in the Open Division. During his time at university he has achieved scholarships from the Dame Malvina Major Foundation, the New Plymouth Rotary Club, the Mt Egmont Masonic Lodge Scholarship and the Jack C. Richards Music Award. Alongside his solo commitments he performs in guitar Duo Kitā and tutors as part of Massey University Young Musician Program.

Jake's recent highlights include guest solo performances at the 4th Wall Theatre (New Plymouth, 2015), Cambridge, the first Taranaki Guitar Summer School (2012). He also participated in master classes with Alex Tsiboulski and Marek Pasieczny and lessons with international guitarists William Kanengiser, Lynn McGrath, Timothy Kain, John Couch and Aliksey Vianna. He has plans to complete his Bachelor of Music with Honours in Music in 2015, and to pursue a Masters in Classical Performance.

Duo Kitā

George Wills & Jake Church



Nut Point Arts Centre
7.30pm
3rd July 2015