

The Nut Point -Music/Events Club-Loyalty Member

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase
(that's only \$17 for night including supper).

For setting up your membership, email us on office@nutpoint.org

or purchase your membership card at the Café area.

Nut Point Centre



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A poster for a piano recital. On the right side, there is a photograph of a black grand piano with its lid open. The text on the left side of the poster reads: 'Veronica van der Knaap' in a large, white, serif font. Below this, it says 'Piano Recital' in a smaller white font, followed by 'Works by Beethoven, Chopin, Rachmaninov and others' in an even smaller white font.

**Veronica
van der Knaap**
Piano Recital
Works by Beethoven, Chopin,
Rachmaninov and others

Veronica van der Knaap
Piano Recital
Guest Artist Cornelia Didenko –Violin

Saturday 28 March 7.30 p.m.
Concert No 4 C.S

Programme

Haydn.Sonata in E flat, Hob.XVI-49.

- Allegro(non troppo)
- Adagio Cantabile
- Finale
- Tempo di Minuetto

Schubert.Impromptu Opus 142/3 in B flat .

Beethoven. Sonata in A flat (Opus 110).

- Moderato Cantabile molto Espressivo
- Allegro Molto
- Adagio ma non troppo/Allegro ma non troppo.

INTERVAL (20 Minutes)

Refreshments at the *Studio Cafeteria*



Sarbatoreasca by C.Rusnac .

Hora Martisorului by G.Dinicu/B.Dubosarsky .

Balada by E.Doga.

Hora Staccato by Dinicu/Heifetz.

Chopin.Mazurka Opus 41/4, and three Mazurkas opus 56.

Rachmaninov. Preludes opus 32, nos 5,7,9,11, 12.

Veronica van der Knaap

Veronica arrived to NZ in 1971 at the age of 24 , She came right after completing six years of study at the Amsterdam Conservatorium,

While making her career as music teacher, she also managed to to work as a highly professional accompanist as well as performing in solo recitals

Accompanying brought her into contact with many interesting players of many ages, which proved very enjoyable and many of those experiences were unforgettable.



She also had the opportunity to travel around in both NZ and Australia and play in various cities and towns.

In the late 80s, she "side-tracked" into university study, majoring in Russian and Linguistics and did some associated work for a while, besides continuing activities in music.

The Russian studies were as a consequence of her longstanding love of Russian music and literature.

After a very busy career she retired from teaching three years ago, totally dedicating herself to performance activities."

Cornelia Didenco

Cornelia Didenco finished her studies at the Moldavian State Conservatory in 1992 and played in the Moldavian Symphony Orchestra until 2001, when she came to NZ. She has been a member of the Christchurch Symphony Orchestra since then and has been teaching the violin both at the Chch School of Instrumental Music(CSIM) and privately. She also has been involved in Chamber Music Concerts, playing together with various other musicians. She has performed together with Veronica quite a few times, playing either classical music, or traditional Moldavian/Rumanian music.

