



The Academy is a unique programme in New Zealand that offers young musicians the chance to challenge themselves and develop their skills in a supportive environment, surrounded by people with outstanding musical talent. We aim to encourage and inspire talented musicians to achieve to the very best of their ability, and to enjoy the journey the Academy will take them on.

Tuition at the Academy will be given by one of our accomplished staff, who combine their own performing careers with a dedication to the task of preparing young people to become the next generation of musicians. Our staff are inspirational figures who will nurture your musical spirit and help you to fulfil your potential.

No assumption about career choice is made by the Academy, but we strive to prepare all students with the skills and knowledge they will need should they pursue music to tertiary level and beyond. Music is a profession which can offer many and varied careers and we endeavour to encourage our students to be the best they can be in whatever field they choose to enter.



[www.pnja.co.nz](http://www.pnja.co.nz)

[www.nutpoint.org](http://www.nutpoint.org)

**Nut Point** -Music/Events Club

**Loyalty Member-Concert Series**

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea).

For setting up your membership, email us on [office@nutpoint.org](mailto:office@nutpoint.org)

or purchase your membership card at the Café area.



# Nut Point Centre

[www.nutpoint.org](http://www.nutpoint.org)

THE  
PETTMAN NATIONAL  
JUNIOR ACADEMY  
*of Music*



Ensembles from the Pettman Junior Academy of Music

Performing a variety of classical Music



**May 2015  
Programme**



## Programme-First Half

<b>Junior Orchestra</b>	<b>Antonio Vivaldi</b> 1678 – 1741	<b>Concerto grosso in G Major</b> Presto/ Adagio/ Allegro
<b>Anastasia Lim</b> cello	<b>Johann Sebastian Bach</b> 1685 – 1750	<b>Cello Suite No. 1 in G Major, BWV 1007</b> Prelude
<b>Grace Lawrence</b> violin	<b>Karl Bohm</b> 1844 – 1920	<b>Perpetual Motion</b> Little Suite No. 6
<b>Marijke Cooper</b> viola	<b>Wolfgang Amadeus Mozart</b> 1756 – 1791	<b>Concerto in G Major, KV 191/186e</b> Allegro
<b>Victoria Park</b> violin	<b>Pablo Sarasate</b> 1844 – 1908	<b>Spanish Dance No.5</b> Playera
<b>Grace Leehan</b> viola	<b>Rebecca Clarke</b> 1886 – 1979	<b>Sonata for viola and piano</b> <i>first movement</i>



### Interval

Refreshments at the *Studio Cafeteria*



## Programme-Second Half

<b>Olivia Humphrey</b> Recorder	<b>Johann Sebastian Bach</b> 1685 – 1750	<b>Partita No. 3 in E Major BWV 1006</b> Gavotte en Rondeau
<b>Sujean In</b> violin	<b>Antonín Dvořák</b> 1841 – 1904	<b>Sonatina in G Major, Op. 100</b> Finale: Allegro
<b>Sarah Lawrence</b> violin	<b>Wolfgang Amadeus Mozart</b> 1756 – 1791	<b>Violin Sonata in G Major, K.301/293a</b> Allegro con spirit
<b>Grace Leehan</b> viola	Franz Schubert 1797 – 1828	<b>Sonata in a Minor for Arpeggione and Piano, D. 821</b> Allegro moderato <i>first movement</i>
<b>Junior Orchestra</b>	<b>Leroy Anderson</b> 1908 – 1975	<b>Horse and Buggy</b>

**Tim Emerson, Piano**

### Orchestra of the Pettman National Junior Orchestra

Violins

Agnes Lim, Grace Lawrence, Hijiri Yamamoto, Sarah Lawrence, Saskia Murray, Sujean In, Victoria Park

Viola

Marijke Cooper

Cello

Anastasia Lim