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Nut Point Centre



Mark Le Brocq
Tenor

Iola Shelley
Piano

Hugo Zanker
Cello



Music for a Summer's Day

Sunday 16.02.2014

Programme



Hugo is currently building on the last few years of teaching experience and has taught at Rangiora High School, Mt Hutt College, the Christchurch School of Music, privately and freelance teaches at the Pettmann Junior Academy. He is a Suzuki Cello teacher trainee.



Nut Point Centre

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- **Come all ye songsters** -Purcell
- **Music for a while** -Purcell
- **Take not a woman's anger ill** -Purcell

- **3 Shakespeare Songs, Opus 6-Quilter**
 - ◇ Come away Death
 - ◇ O mistress mine
 - ◇ Blow, blow thou winter wind

- **Oh Fair to see, Opus 13b** -Finzi
(Seven songs)

- **Go lovely rose** -Quilter
- **Now sleeps the crimson petal**-Quilter

- **Pray Goody** -Britten

- **Suite No.1 Opus 72**-Britten
 - ◇ Canto Primo
 - ◇ Fuga
 - ◇ Lamento

- **The stream in the valley**-
Britten
- **Sally Gardens**-Britten
- **Danny Boy**-Traditional



English Afternoon Tea to enjoy



As a chamber-music pianist and accompanist she has performed in recital & recording with many of the world's leading instrumentalists & singers. She is coach/pianist for the annual NZ Opera School, and was official accompanist of the Adam International Cello Festival and Competition and the National Concerto Competition.

An additional focus on orchestral music saw her appointed Artistic Director of the Christchurch Symphony Orchestra and a member of the inaugural board of the New Zealand Symphony Orchestra Ltd. She is currently on the staff of the School of Music at the University of Canterbury.



Hugo Zanker– Cello

Cellist Hugo Zanker has been cultivating a dialog between teaching and performing for several years now. After he graduated with a Masters from the Freiburg Music University in Germany he set out on an eclectic career of orchestral, solo and chamber music performance while gaining qualifications in teaching and learning at the University of Canterbury and in Arts Management the University of Leeds (UK).



The Performers

Mark Le Brocq –Tenor

Mark held a choral scholarship at St. Catharine's College, Cambridge where he read English. He studied at the Royal Academy of Music with Kenneth Bowen and later continued at the National Opera Studio where he was sponsored by The Friends of English National Opera.



Upon completing his studies, Mark became a Company Principal with English National Opera. Roles at ENO included Tamino The Magic Flute; Paris King Priam; Count Almaviva The Barber of Seville; Narraboth Salome; Cassio Otello; Don Ottavio Don Giovanni; Don Basilio Figaro and Doctor Maxwell The Silver Tassie.

Mark's guest appearances include the title role of Idomeneo for Opera Northern Ireland; Belmonte Die Entführung Aus Dem Serail for Garsington Opera; The Fairy Queen at the Aix Festival and Barcelona; Handel's La Resurrezione and title role Il Ritorno d'Ulisse in Patria for Chicago Opera Theater; Oebalus Apollo et Hyacinthus for Opera Theatre Company and the Classical Opera Company and Agenore Il Re Pastore and title roles Mitridate, Lucio Silla for the Classical Opera Company. For Opera North: Witch Hänsel und Gretel, Eliates Croesus, the World Premieres of The Pied Piper, Cautionary Tales and Beached. Weinberg's The Portrait, Shapkin House of the Dead; Vitek The Makropulos Case for Opera North and Edinburgh Festival. Kurt Weill's Seven Deadly Sins for the Royal Ballet, Covent Garden and Monostatos Die Zauberflöte for Opera Holland Park. Mark has worked with Tim Albery, David Alden,

Tom Cairns, David Freeman, John Fulljames, Richard Jones, Nikolaus Lehnhoff, Jonathan Miller, David Pountney, Graham Vick and Francesca Zambello.

On the concert platform Mark has appeared as a soloist worldwide.

Performances include Tristan und Isolde and Goldschmidt's Mediterranean Songs with the BBC Symphony Orchestra; Dixit Dominus at the BBC Proms; B Minor Mass with the Israel Camerata; The Dream of Gerontius; Berlioz's Grande Messe de Morts in St Paul's Cathedral; Mozart's C Minor Mass with the Scottish Chamber Orchestra; Carmina Burana with the Ulster Orchestra, the Royal Liverpool Philharmonic Orchestra and at the Royal Albert Hall; Messiah in Lucerne with Collegium Instrumentale Brugense; Christmas Oratorio at Cadogan Hall; St Matthew Passion at Symphony Hall with the English Chamber Orchestra and Mozart Requiem with the Madrid Radio Symphony.

Further concert engagements include Die Zauberflöte at the Lucerne Festival; La Resurrezione, Solomon, The Creation and The Fairy Queen with the Gabrieli Consort; Mozart's Requiem with the English Concert in Salzburg and for the BBC Proms; Beethoven's Mass in C and Choral Fantasia at the Queen Elizabeth Hall; Schubert's Mass in E Flat with the BBC Symphony Orchestra and Britten's Serenade with Ballet Rambert. Conductors include Jiri Belohlavek, Paul Daniel, Richard Farnes, Jane Glover, Daniel Harding, Nicholas Kraemer, Sir Charles Mackerras, David Parry, Trevor Pinnock and Donald Runnicles. Recordings include Messiah Northern Sinfonia/Jane Glover; Valette in Pace Britten Sinfonia/Andrew Parrott; Tristan und Isolde (Young Sailor) Donald Runnicles/BBC Symphony; Pang Turandot and Remendado Carmen for Chandos; Samson, Saul and Judas Maccabeus in live recordings from the Maulbronn Festival; Purcell's Hail Bright Cecilia with the Gabrieli Consort/Paul McCreesh for DG; Handel's Utrecht Te Deum, Boyce's

I Was Glad with the Choir of St Paul's Cathedral/John Scott for Hyperion and Offenbach's Vert-Vert for Opera Rara.

Engagements in 2012/13 include The Diary of One who Disappeared at the Nuremberg International Festival; St Nicolas with the Orchestra of Opera North; the Painter/Client in a new production of Lulu for Welsh National Opera, Loge Das Rheingold for Longborough Opera and Bob Boles Peter Grimes for Opera North.



Iola Shelley- Piano

Iola Shelley: BA, BMus, LRAM, ARCM

Welsh-born Iola Shelley was educated in the UK and enjoyed a remarkable early career as a solo pianist, becoming the youngest student to be awarded Piano Performance Diplomas at the Royal Academy & the Royal College of Music, London. She then studied at Bristol University gaining BA (Hons) and BMus (Hons). In New Zealand she developed a specialisation in chamber music and accompanying and became a founding member of the Camerata Chamber group which went on to establish the Christchurch Conservatoire as its teaching base.



She has been an international examiner for the Associated Board of the Royal Schools of Music.