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The Nut Point Centre

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Nut Point Centre



Hugo Zanker

String Ensemble Friends ,
In a journey of Classical to
Contemporary Music.

Programme

Saturday 23, Feb. 2013.

Programme

String Trio in Bb Major D.471

Allegro

Franz Schubert

String Serenade in C Major op.10

1. *Marcia*

2. *Romanza*

3. *Scherzo*

4. *Tema con variazioni*

5. *Rondo*

Erno Dohnanyi

INTERVAL (20 Minutes)

Refreshments at the *Studio Cafeteria*



String Trio in C Minor opus 9 no. 3
thoven

Allegro con spirit

Adagio con espressione

Scherzo: allegro molto e vivace

Finale: presto

Ludwig van Bee-

Vivian Stevens was born in Wellington and began violin studies at the age of three through the Suzuki method with Tanya Dyett. Vivian recently completed his Bachelor of Music in Violin Performance at the New Zealand school of music, where he studied with several teachers, including Martin Riesley, Ursula Evans, and Vesa Matti-Leppanen. Vivian was a member of the NZSO National Youth Orchestra from 2005 to 2010, and has worked as a 1st violin section player in Orchestra Wellington since 2008. He also won the 2010 NZSM Concerto Competition with the Sibelius Violin Concerto, and was the recipient of the Clare Galambos-Winter scholarship in the same year. Highlights of Vivian's time at the NZSM include masterclasses, and lessons with notable violinists such as Feng Ning, Dene Olding, Yair Kless, and Shumel Ashkenasi.

Serenity Thurlow (Ngai Tahu, Ngati Porou) comes from Christchurch and began on violin at 5 and viola at 15. She has a Bachelor of Music with Honours from the University of Canterbury and a Master of Arts from the University Mozarteum in Salzburg, Austria where her teachers were Peter Langgartner and Thomas Riebl. She is currently the Principal Viola in the Christchurch Symphony Orchestra and was the Principal of the Aldeburgh World Orchestra last year. She plays a Derazey Viola and Malo bow on loan from Christopher Marshall.

Hugo Zanker was born in Christchurch and commenced study with Ellen Doyle when he was 11. Subsequent teachers included Edith Salzmann, Adriana Contino and Mario de Secondi. Hugo spent 5 years studying and working in a variety of ensembles in Europe, including the Freiburger Chamber Orchestra and the Magdeburg Philharmonic. Last year Hugo was the second recipient of the Pettman Dare International Performance Scholarship which had him based in Leeds, working closely with the University of Leeds and Opera North. Hugo is very interested in music education and community music projects. He is a part time teacher at Rangiora High School and is active in chamber and orchestral music.