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The Nut Point Centre

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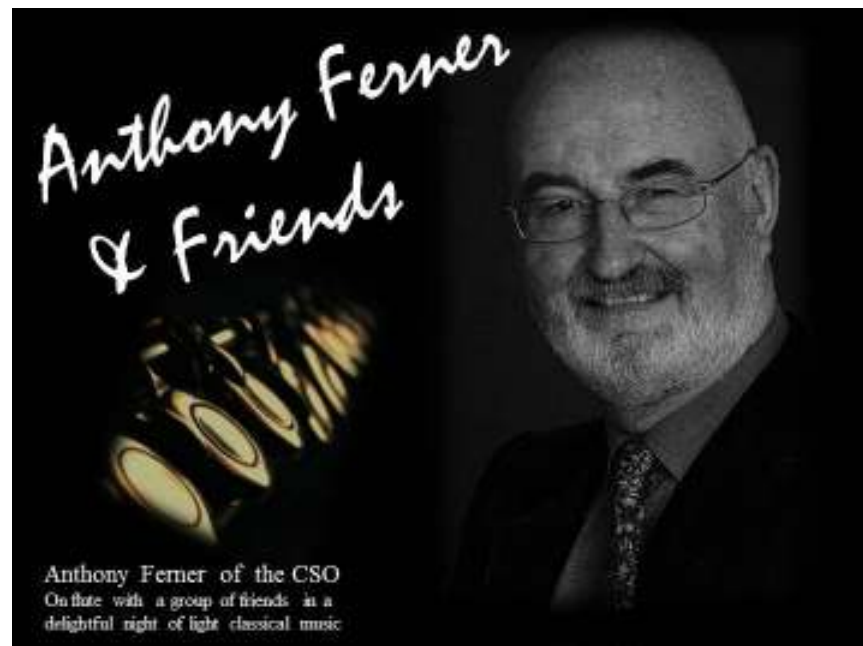
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Nut Point Centre



Anthony Ferner and Friends:
Mark Secker- piano,
Gao Ping- piano/composer,
Chris Cree-Brown- composer,
Justin Standring- flute

Programme

Saturday 30 ,June 2012.

Programme

C. W. Gluck 1714-1787 “Dance of the Blessed Spirits” from the Opera ‘Orpheus and Eurydice’ 1762

Philippe Gaubert 1879-1941 “Madrigal” Allegretto Moderato for flute and piano

Ian Clarke 1964-
dring “The Great Train Race” for solo flute 1993, Justin Stan-
(The Flute As You Don’t Usually Hear It)

Enrique Granados 1867-1916 “Quejasó la Maja y el Ruiseñor Goyescas” solo piano Mark Secker

Gao Ping 1970- “Poem” for flute and piano

Gabriel Fauré 1845-1924 “Fantaisie” opus 79 for flute and piano

INTERVAL (20 Minutes)

Refreshments at the *Studio Cafeteria*



Chris Cree-Brown 1953- “Sound Cylinders” For Flute and Tape
(Written for Tony Ferner over the summer of
1996/1997)

Francis Poulenc 1899-1963 Sonata for flute and piano (in memory of Mad-
ame Sprague Coolidge 1958)
Allego malinconico
Cantilena
Presto giocoso

Gao Ping 1970- Solo piano, premiere of new piano piece, Gao
Ping – soloist/Composer

Franz Doppler 1821-1883 Andante and Rondo for two Flutes and piano,
Opus 25

Anthony Ferner Is Principal Flute of the Christchurch Symphony and lecturer in Flute at the University of Canterbury and Musical Director of the Rishingholme Orchestra.

He graduated in music from the University of Canterbury, was winner of the New Zealand National Concerto Competition in 1972 and studied at the Guildhall school of Music London, Flute: with Peter Lloyd (Principal flute LSO) and with William Bennett and Trevor Wye. He played in summer master classes for Jean Pierre Rampal and James Galway. While there he played with the Ulster Orchestra and gave recitals in London and taught in London Schools. His first full time professional position was in the Canterbury Orchestra in 1976 before being appointed as a member of the Sydney Symphony. He was also a concert artist for ABC FM radio and was Musical Director of the Sydney Mozart Players and Waverley Orchestra. He worked 2 years in Milan teaching, studying operatic conducting and assisting singers as a vocal coach. In 1986 he joined the Australian Opera and Ballet Orchestra at the Sydney Opera House. In 1992 he studied conducting at the St Petersburg Conservatory. He has conducted concert and operatic repertoire in Australia and New Zealand. His most recent CD “Reverie” (Manu 2050 ODE) with Helen Webby Harp, was recorded 2006 is heard frequently on radio New Zealand.



Mark Secker- has been involved in music for 30 years now. After eight full years of tertiary education at Canterbury University, Royal Northern College of Music and Christchurch College of Education he embarked upon a happy and interesting free-lance life working variously as teacher, part-time lecturer, accompanist, adjudicator, Radio NZ artist and examiner in theory for ABRSM. In recent years he has mainly been occupied with running a private piano-teaching studio in Christchurch. During the several months each year when schools are on holiday he indulges his passion for travel, the outdoors and photography.

Chris Cree Brown has twice been awarded the Mozart Fellowship at the University of Otago and twice been appointed as composer-in-Schools, has won two prizes in the Wellington Youth orchestra's Young Composers competition and His recent compositions include *Memories Apart* for chamber ensemble (commissioned by 175 East, and for which he was a finalist in the 2002 Sounz Contemporary Music award), *The Watertable* for Flute and Tape (commissioned by the New Zealand Flute Society) and *Y2K Pacemaker* (commissioned by the Auckland Philharmonia Orchestra). Along with the orchestral work, *Icescape*, (for which he was a finalist in the 2003 Sounz Contemporary Music award) is an electroacoustic work, *Under Erebus*, which is the result of his trip to Antarctica under the auspices of Antarctica New Zealand and with the assistance of Creative New Zealand. His work has been performed in many countries including Australia, England, Finland, Hungary, France, Germany, Canada, Portugal, Russia, Scotland and the United States of America.



Gao Ping pianist-composer, born in Sichuan province, he has performed to acclaim all over the world. In 2008, Gao Ping premiered his Piano Concerto with the New Zealand Symphony Orchestra under the baton of Mr. Kenneth Young. His pianistic proclivities and understanding of contemporary music have led Gao Ping to become sought after by living composers, including George Crumb and Frederic Rzewski. His recitals present thought provoking programs, and often feature improvisations which composer Jack Body described as “astounding.” In Europe, his music has been commissioned or performed by groups including the Berlin Piano-Percussion Ensemble the Zurich-based Ensemble Pyramide, and the Gaudeamus International Music Week in Amsterdam. In North America, his music was premiered at the Aspen Music Festival, and commissioned by pianist Ursula Oppens and violinist Arnold Steinhardt, respectively. While completing his Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati, he won the 2003 Auros Composition Prize (Boston) and was resident at the MacDowell Colony for Artists. Since 2004, Dr. Gao has taken up a composition lecturership in the School of Music at the Canterbury University in Christchurch. In New Zealand, his music has been presented by Michael Houstoun, John Chen, Christchurch International Arts Festival, New Zealand String Quartet, and NZTrio. Gao is the recipient of the 2010 CANZ (Composers Association of NZ) Trust Fund Award.



Justin Standring-18 years old and studies flute under Anthony Ferner. Currently in his first year at the University of Canterbury, he is studying toward degrees in both Music and Computer Engineering. Justin completed his ABRSM Diploma of Flute at the end of 2010. He also enjoys playing orchestral repertoire; he has been a member of the NZSO National Youth Orchestra for the past 2 years, is the Principal Flutist of the Christchurch Youth Orchestra, and a casual player with the Christchurch Symphony Orchestra.



Justin recently travelled to Canberra to participate in the Australian Flute Festival.