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The Nut Point Centre

Joining The Nut Point Music Club

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For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 for concert and supper).

For setting up your membership, email us on

Johnall@xtra.co.nz

or purchase your membership card at the Café area.

Nut Point Centre



*A Concert
of Baroque
Music*

**Saturday 31
March, 2012**

Christchurch

Baroque

Ensemble

Programme

The Christchurch Baroque Ensemble

Elizabeth Emeleus – Soprano

Cathy Irons – Violin

Barry Brinson – Harpsichord & Organ

Ellen Doyle – Violoncello

Special Guests: Geoffrey Irons – Trumpet

Olivia MacFarlane – Flute

- **Sinfonia from Cantata #29**
Johann Sebastian BACH (1685-1750) “Wir Danken dir Gott”
- **Gentle Shepherd**
Giovanni Battista PERGOLESI (1710 – 1736)
- **Amarilli mia bella**
Guilio CACCINI (1558 – 1615)
- **Lasciatemi morire**
Claudio MONTEVERDI (1567 – 1643)
- **Canon in D**
Johann PACHELBEL (1653 – 1706)
- **Minuet and Badinerie**
from Suite No.2 in B minor BWV1067
- **Bist du bei mir**
Melody by Gottfried Stolzel (1690-174
Arranged by J.S.Bach for Anna Magdalena Book 2
- **Ave Maria / Prelude No.1**
Charles Gounod – from J.S.Bach
- **Sonata No 2 in G minor** for Violin and Harpsichord
Giuseppe TARTINI (1692 – 1770)
Larghetto
Presto non troppo
Largo
Allegro commodo



INTERVAL (20 Minutes)

Refreshments at the *Studio Cafeteria*

- **Trumpet Tune and Air**
Henry PURCELL (1659 – 1695)
- **“The First Time”** adapted from Cantata BWV51,
with English Lyrics by Greg Clydesdale (2004)
- **Allegro**
from Sonata for Trumpet and Strings (Henry Purcell)
(arranged by Cathy Irons)
- **Where E’re You Walk**
(G.F.HANDEL 1685-1759)
- **Let The Bright Seraphim**
from “Samson” (G.F.Handel)
- **Allegro**
from “Italian” Concerto (J.S.Bach)
- **Gavotte/Rondo**
from Partita No.3 in E major (J.S.Bach)
- **From Rosy Bowers (“A Mad Song”)**
(Henry Purcell)
(“This was the last song Mr Purcell sett, it being in his sickness”)



The Keyboard instrument used in this evening’s concert is a Roland C-200 digital Classic Organ / Harpsichord, specially developed by the Roland Instrument Corp. as a compact, transportable instrument for Continuo and Chamber Organ performance. It contains only sampled classical organ sounds, controlled from conventional stop-tabs, together with 4 registers of Harpsichord (8’I,8’II,4’ and Lute) enabling authentic performance of music from the Baroque period. There are also Fortepiano and Piano options.

The instrument is also suitable for churches, and may be connected to an external sound system, for a fuller sound to support congregational singing. Enquiries are welcome. Please contact Barry Brinson (ph.3515335 or email brinmus@xtra.co.nz)