

## The Musicians:

### Bruce Roberts (trumpet)

Bruce is Principal Trumpet with the Christchurch Symphony Orchestra and has held similar positions with the Auckland Philharmonia Orchestra and the Vector Wellington Orchestra. He has also appeared in concert with the Queensland Symphony Orchestra in Brisbane Australia, the New Zealand Symphony Orchestra and the Southern Sinfonia. Bruce has worked professionally in Europe. He presently teaches trumpet at Canterbury University and has an extensive private teaching practice in Christchurch.



### Cathy Irons (violin)

Cathy played in the Kwa-Zulu Natal Philharmonic Orchestra, South Africa and is now a first violinist and the Outreach and Education Co-ordinator for the Christchurch Symphony Orchestra. Last year, she toured nationally for Chamber Music NZ with her string trio, Tres Cordes. She has been guest concertmaster for the Vector Wellington Sinfonia and currently leads the Jubilate Chamber Orchestra. Another string to her bow, is her cross-over jazz playing in her group, The Classical Jazz Quartet.

### Grant Bartley (piano)

For the last ten years Grant has been Assistant HOD of Music at Cashmere High School, he is the Musical Director of the Christchurch Youth Choir, Assistant Conductor of Addington Brass Band and works as an accompanist and conductor for the Christchurch Primary Schools Music Festival. Formally the Assistant Director of Music and Organist at the Cathedral of the Blessed Sacrament, Grant frequently works as an organist, harpsichordist, accompanist and conductor in Christchurch



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# Nut Point Centre



## Tottle Trio

Cathy Irons -violin, Bruce Roberts -trumpet, Grant Bartley-piano

**Saturday 25 January 2014**

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## Programme -First Half

### 1. The Storyteller James M. Stephenson b1969

in memoriam Adolph “Bud” Herseth

Stephenson first heard trumpeter Adolph “Bud” Herse that the age of 9 or 10 in the Chicago Symphony Orchestra. Inspired by the sound of the trumpet, it wasn't long before Stephenson asked for lessons and Bud became his role model. Stephenson spent time carefully listening to Bud's playing in several recordings. In 1993 they had the experience of spending time together socially, over a round of golf and Bud urged him to practice and even offered him a lesson which never eventuated. After Bud's death in 2013, Stephenson was commissioned to write a piece in memory of Bud by the new principal of the CSO, Chris Martin. The work Storyteller tells the story of Bud and describes how Bud told a story with every note he played. The offstage trumpet at the end reminds us of him as if he were with us, one last time.

### 2. Violin Sonata No 8 in G major, op 30 no 3 L. Van Beethoven 1770-1827

-Allegro assai

-Tempo di Minuetto

-Allegro vivace

Composed in the late 18th century when sonatas were typically for piano with violin accompaniment, Beethoven gave the instruments greater interdependence. He wrote all his violin sonatas in the space of fifteen years between 1797 and 1812. Op 30 no 3 is sometimes referred to as the “little G major sonata” but it is delightful and well constructed. The 1st movement is fresh and energetic, the 2nd has a warm melody showcasing the lower violin strings and sonority of the piano, and the 3rd is sparkling with some surprising twists and turns in the choice of key.

### 3. Pavane Gabriel Faure 1845-1924 arr. T. Caens / C. Irons

A Pavane is a slow processional Spanish court dance. Faure composed this work in 1887 for piano but orchestrated it later and as a result, it became much more well-known. The music ebbs and flows with gentle harmonic and melodic climaxes over a subtle pulsating rhythm.

### INTERVAL (20 Minutes)

Refreshments at the *Studio Cafeteria*



## Programme –Second Half

### 4. Schindler's List John Williams b1932

John Williams composed the sound track for Shindler's List, a 1993 American epic historical film. It was based on the book Schindler's Ark by Keneally. The story centres around a German businessman who saved the lives of thousands of Polish-Jews during the Holocaust, by employing them in his factories. Williams dedicated this piece to Itzhak Perlman, the Israeli-American violinist who recorded it for him. The music is profound and expressive, and the recording on Youtube by Itzhak is incredibly moving.

### 5. Trio for Trumpet, Violin and Piano Eric Ewazen b1954

-Andante

-Allegro molto

-Adagio

-Allegro molto

Ewazen's Trio was commissioned by Chris Gekker, who first performed it at the Julliard School in 1994. It is a substantial work of 20 minutes with strong rhythms and harmonies. Ewazen was inspired by the Brahms Horn Trio and used it as a model, as he explores the sonorities of the instruments. Not only do we hear the heroic bright sound of the trumpet, but also its lyrical qualities. The violin has the unusual marimba effect in the opening of the 2nd movement. This work is incredibly exciting to play, and the finale is a joyous dance with a brief recollection of the 1st movement, but then leading to an exhilarating finish.

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