

Guest Composers

John Emeleus

I majored in composition at the Royal Academy of Music in the late 1950s and where I had two outstanding teachers: Howard Ferguson and Paul Steinitz. Janet and I came to New Zealand in 1963. I composed most of my music in my early years as a teacher and more recently in my 'retirement'.



In the years between, I taught in schools, colleges of education and lectured part time at the University of Canterbury. Some of my music has been published in England and Australia.

'My Aunt Jane' is an Irish folk song. The melody probably goes back many hundreds of years and the words were added later. The catchy rhythm is very similar to that of a polka. The first performance of 'My Aunt Jane' was given by the Camerata Strings at a concert in 2012, with Anatoly Zelinsky playing the solo viola part. The music is a set of variations. I have arranged 'My Aunt Jane' for viola and piano at the suggestion of Anatoly Zelinsky.

'My Aunt Jane' marks the beginning of a most enjoyable musical collaboration with Anatoly. 'Gentle waters' was composed in 2013 and is one of a set of pieces for viola and piano. As a boy, I used to enjoy looking at the flowing waters of the Lagan, a small river close to my home in Ireland.

Anatoly is a fine performer, musician and a great encourager.

I regard it as an honour to have composed music for him.

I also thank Veronica van der Knapp for her performances of my music.

Ian Bolton

Born in Australia but has lived in Christchurch for 14 years.

He plays viola with the Christchurch Symphony Orchestra and teaches violin and viola in many schools.

'Waltz for Mrs K.' is my first composition. It's intended for guitar, strings and flutes. However I think it works well as a viola and piano piece, and I'm delighted that my great friend Anatoly and his daughter Anna will play it this evening.

For anyone who is interested to hear the piece in its intended form, there is a rendition on YouTube which can be found by typing in its title.



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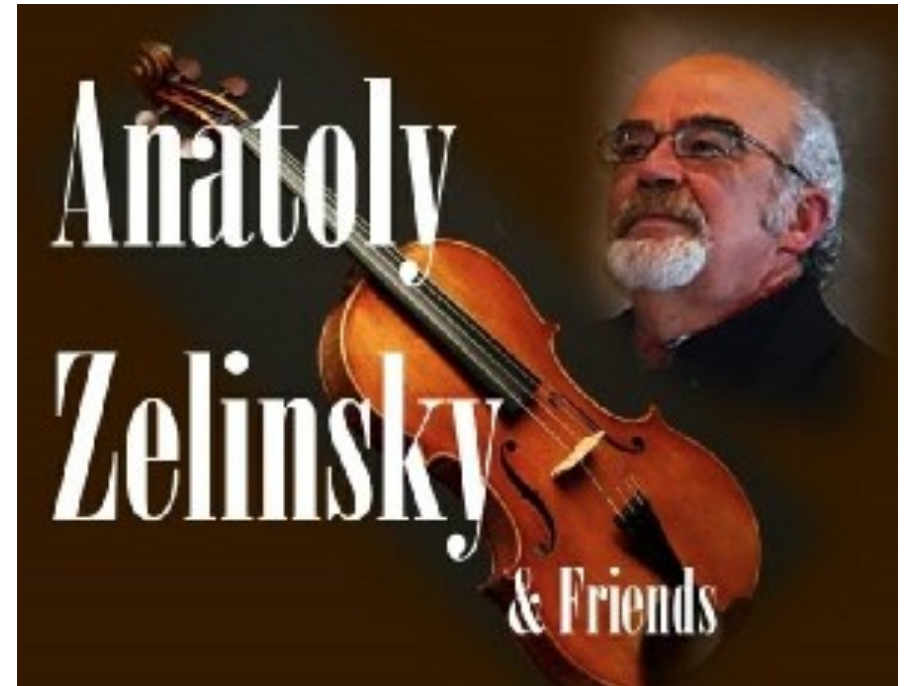


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Nut Point Centre



Anatoly Zelinsky

A.Zelinsky-Viola , Veronica Van der Knaap-Piano ,

Gabriel -Piano Hannah Khor –Violin

Anna Panchuk-Piano

February 2014

www.nutpoint.org

Programme

First Half

Handel - Halvorsen Passacaglia for Violin and Viola -

Hannah Khor and A.Zelinsky

Darius Milhaud - Sonata #1 for Viola and Piano

A.Zelinsky and Veronica Van der Knaap

Ian Bolton - Waltz for Mrs K

A.Zelinsky and Anna Panchuk

INTERVAL (20 Minutes)
Refreshments at the *Studio Cafeteria*



Second Half

Shostakovich - Sonata for Viola and Piano

A.Zelinsky and Veronica Van der Knaap

John Emelius - Gentle Waters, my Aunt Jane (Irish folk song)

A.Zelinsky & V.Van der Knaap

Joplin - Ragtime

A.Zelinsky, Gabriel and Hannah Khor

Musicians

Anatoly Zelinsky

Musician and Music Teacher for many years ,
Formerly the principal of the National Orchestra of Ukraine,
played in various orchestras around the world
And was the Viola Principal at the Christchurch Symphony
Orchestra, until 2007.



Veronica van der Knaap

came to NZ from the
Netherlands in 1971, after finishing training at the
Amsterdam Conservatorium, rapidly established
herself here in Christchurch as a music teacher and
performer, being especially in demand as accompanist.
But she also developed a repertoire as soloist, and has been a
regular participant at the lunchtime Concerts
organised by the Music
Centre from its early days in the Chapel, lunchtime
concerts in the Great Hall ,and played in the yearly Piano Days
in the Great Hall, amongst many other performing opportunities both in
Christchurch and elsewhere.
Two years ago she retired from teaching, but intends to continue performing
whenever the opportunity arises.



Anna Panchuk

Lives in Kiev, Ukraine. Music teacher/tutor,
choir conductor.



Gabriel Khor Hannah Khor

Gabriel born 1997,
Hannah born 1999.
Piano studies with Neville Baird
Violin with A.Zzelinsky

