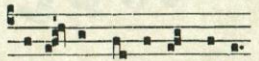
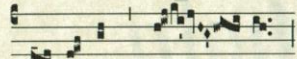


Ascendit Deus



Salutaris humanae Sator
Hail, man's Redeemer

Iesu nostra redemptio
in Ascensione Domini - Victoria



Ascendit Deus
God is gone up

Aeterna Christi Munera

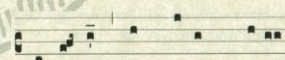
The eternal gifts of Christ

Missa Aeterna Christi Munera - Palestrina
- Sanctus
- Benedictus

Ascendens Christum in Altum

When He ascended on high

Ascendens Christus in altum
in Ascensione Domini - Victoria



Ascendo ad Patrem Meum
I ascend to My Father

Ascendo ad Patrem meum - Handl

Schola Cantorum are:

Sopranos

Joanne Dacre
Christine Elliott
Zylpha Harrison
Susan Krumdieck
Nicolette Paul
Suzanne Peddie
Margaret Titheridge
Lynne Williams

Altos

Elizabeth Blackburn
Anne Heffernan-Dale
Delia Hunt
Margaret Lovell-Smith
Kerry McDougall
Sharyn Murray
Devon Sinclair

Tenors

Barry Fahey
Noel Fine
Howard Livingston
David Lovell-Smith
Bill Pringle

Conductor

David O'Beirne

Bassoon

Francis Campbell

Basses

Winston Baker
Francis Campbell
Scott Campbell
Tony Dale

Andrew Moore

John Ogier

David Peddie

Chant in the early Christian Church probably developed from Jewish traditions of singing and chanting during services. In the 6th Century under Pope Gregory I, these forms of prayer were regularized and those suspect elements of musical instruments and dance were removed.

By the 11th century, Guido d'Arezzo's method of written music helped standardise the chants and made it possible to write more complex music to go with them and to be able to teach this music consistently to relatively unlettered singers.

With this complexity came the possibility of being able to have several voices singing different notes at the same time, known as organum. Over the next few centuries this developed into the complex polyphonic sounds of the late medieval and early Renaissance composers. At the same time, the old tunes that accompanied the chants were not forgotten, but were transformed into this new style.

Today we bring you a selection of chants associated with the Ascension, and examples of how some composers transformed them into polyphony.

Schola Cantorum is now in its 27th year. Founded in 1987 by Harry Abbenhuis, to preserve and perform the rich tradition of Mediaeval and Renaissance Music, we perform in concerts and church services, a cappella and with orchestras, mediaeval instrument groups or other choirs.

Our thanks go to John Allan for making The Nut Point Centre available to us for this recital.

Ascendit



Schola Cantorum

7:30pm Saturday 31 May 2014, Nut Point Centre